

EQUIPMENT RIDER

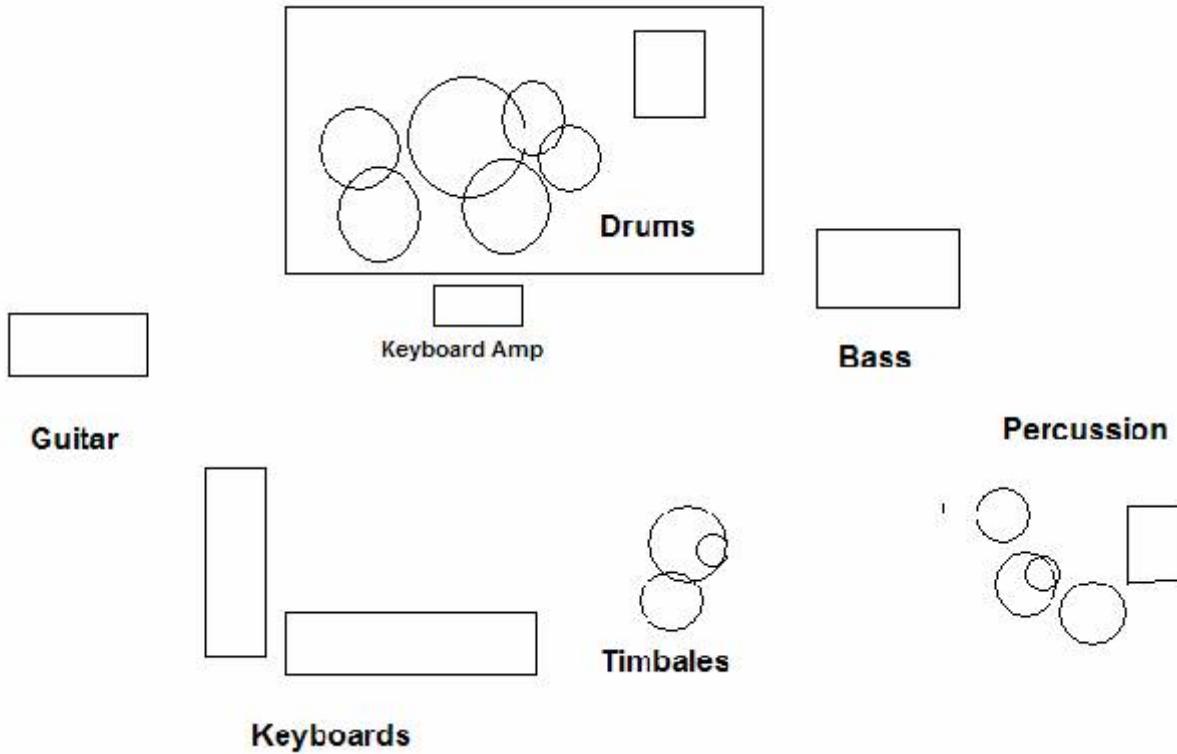
Artist: Brian O'Neal (Group)



BCO MEDIA, INC.
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* band will provide own personal instrument
bold items are mandatory (no exceptions)

Keyboards	Yamaha 88 Key Motif Keyboard w/ sustain pedal OR Yamaha S90 Keyboard w/ sustain pedal Korg Triton Pro 76 Key Workstation - w/sustain pedal Two Tier Apex Stand or adequate stand for 2 keyboards (adjustable for tall musician standing) Roland KC500 keyboard amplifier or equivalent. If keyboard amplifier not present use of two monitors (stereo if possible) will suffice.
* Bass	Hartke 4x10" Bass Speaker Cabinet Gallien Krueger 800RB Bass Amp (or other quality guitar amp) (1) Bass/Guitar Stand
* Guitar	(1) Fender Twin Reverb w/ footswitch (or other quality guitar amp). (1) Guitar stand
* Drums	Yamaha 5 Piece Drum Kit (or any Quality drum kit) Shells -- 10, 12, 16, 22, 14 Snare Cymbals -- 16, 18, 20, 14 Hats Cymbal Stands -- 3 Complete with All Hardware
* Percussion	(2) Congas w/stand, (2) LP 14" & 15" Timbale w/ stand, (1) Tumba
Microphones	(3) Vocal mic. Enough microphones to adequately mic drum set if possible or if needed.
Pa & Monitors	HOUSE Bi-amped professional public address system configured and powered to evenly cover entire performance area. Need minimum of 16 channels. House system should include EQ for mains, digital FX and compression units. Mics, DI boxes, Boom stands should be responsibility of venue.
Hospitality and Food	Venue should provide an adequate space for band and crew to rest and to prepare for performance away from crowd. A medium-sized room away from the main venue area would be greatly appreciated. Venue to provide meals for five and shall include vegetarian options; Soft drinks or juices (any flavor) and a 12 pack of bottled water at room temperature. Bar negotiable. Absolutely NO SEAFOOD (shell fish) of any kind, product(s) derived from shell fish or food prepared with any product derived from shell fish; ARTIST HAS SEVERE ALLERGY TO SHELL FISH (i.e.: lobster, shrimp, crab, etc). All other fish is ok.



-----FRONT OF STAGE-----